



### What will Year 12 students learn and how many lessons will they have each week?

Year 12 will learn a wide range of skills utilising different media, styles, and techniques. The focus though is to further develop their knowledge and understanding of art and textiles beyond GCSE. You will look at the work of many different artists relevant to the course studied including Ian Murphy. You will study the work of others in a more critical manner, showing an understanding of the style, theme and techniques used by modern and historical artists. The relevance and importance of testing and experimenting with media is highlighted throughout and especially in the four, one hour sessions you have each week.

### What will Year 12 students need to do to get the most out of their lessons?

In all lessons, it is expected that students have a range of media to meet the needs of the course that has been outlined to them. Many come with different drawing/sketching pencils, pastels, and their own small sketchbook to test in. At home, students are encouraged to have a wide range of media such as textiles, threads, textual materials and drawing media. Staff will be available to offer advice and guidance on what resources students should look at having. Students should aim to always test, test, test. You should look at how you manage the media chosen, the purpose of the work and the progress made.

### How much homework will Year 12 students have in this subject?

All Year 12 students will be expected to work on the tasks set in class and take ideas further at home. Specific homework will be set by the staff teaching the course, but the expectation is that all students are able to independently work on studies, tests and experiments themselves. It is a good idea to visit local and national galleries and work first-hand through smaller tests and experiments in fabric and textiles. All students should continue to look at the environment and stimuli around them, take their own photos and produce their own test pieces to use as inspiration in class.

### Which careers can this subject lead to?

There is a great deal of opportunity for students who study Textiles A Level. Although a challenging and competitive subject at University and in industry, it is also very rewarding, often allowing those who study the course to take ideas even further. A Level Textiles allows people to venture into the creative visual arts industry including retail, fashion and manufacturing. It allows individuals to explore their own ideas, work with smaller companies or larger more established fashion houses. Individuals can go on to sell work, work with local schools and participate in community projects.

## Which other subjects complement this subject?

Any other creative A Level can be complemented by studying Art Textiles.

Art Textiles has also been studied alongside Business, English Literature and Media Studies by a number of students.

## A Level textiles is just the same as A Level art isn't it?

There are similarities but in textiles, the focus is that we teach the whole creative process: drawing, photography, research into artists and designers historical and modern, European and worldwide cultures, textile embellishment including 2D and 3D construction. Our students are interested in colour, texture, experimentation. They want to express themselves through a range of media, scales and styles. They work with fabrics, threads, dyes, paints and inks to produce exciting outcomes. We produce art through the manipulation, experiment and use of a wide range of materials and fabrics.

## Can I get away with just copying the work of others?

No. It does show some skill of course but as Picasso himself said "good artists copy, great artists steal". The reason for this is that copying a picture by an artist shows that you can do just that, copy. It does not show that you can think for yourself, adapt their work into your own, make your own decisions about the formal elements. Look at the work of an artist, look at what makes it successful and then steal it. Do not just copy a piece by Picasso, look at his work, style, use of colour and then use this on a portrait of your own, a photo, make your own picture using his as influence.

## Is Art Textiles all practical work?

All students on the course must provide evidence of critical understanding. This means that they can comment on the work of others and their own. This is done through note taking, annotation and the use of subject specific language. They must be honest and apply a clear use of grammar and language, making sure that they can clearly explain their own ideas and creative process. Using a varied vocabulary when discussing the work of others is invaluable.